



The New Jersey Institute for Training in Psychoanalysis

#S406 Advanced Freud-Contemporary Freudian

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Spring 2024
Via Zoom

Course description: This seminar is organized around Freud's seminal work and the development of his rich legacy. It highlights how theory and practice are intrinsically related. Essays by Freud and other contemporary authors will provide the point of departure for the exploration of how Freud's original theory and practice of psychoanalysis has continued to build upon its fundamental premises.

Course objectives:

- Appraise what constitutes the contemporary Freudian school of thought.
- Evaluate the intrinsic relation between theory and practice.
- Consider how the contemporary Freudian school of thought influences contemporary psychoanalytic clinical practice.
- Develop the analytical listening skills that will create the space to access the unconscious derivatives contained in the patient's narrative.

Required Text: (available on Amazon or directly from Routledge): Robinson, K. & Schächter, J (2021). *The contemporary Freudian tradition*. Routledge. { **hereinafter Robinson & Schächter (2021)** }

Class I: Freud's project for a scientific psychology and current support from neuropsychology.

- Freud, S. (1895). The project for a scientific psychology. *Standard Edition, 1*, pp. 281-341.
- Solms, M. (2020). New project for a scientific psychology: General scheme. *Neuropsychology, 22*, 5-35.

Class II: The role of deferred-action [Nachträglichkeit (après coup)].

- Freud, S. (1895). The project for a scientific psychology. *Standard Edition, 1*, pp. 337-391.

- Robinson & Schächter (2021). Chapter 3.
- House, J. (2017). The ongoing rediscovery of après-coup as a central Freudian concept. *Journal of the American Psychoanalytic Association*, 65, 773-798.
- Chervet, B. (2021). The traumatic and the work of the après-coup in Freud's opus. *International Journal of Psychoanalysis*, 102, 765-777.

Class III: The Oedipal situation.

- Robinson & Schächter. (2021). Chapters 5 and 6.
- Freud, S. (1910). A special type of choice of object made by men. *Standard Edition*, 11, 163-176.
- Solms, M. (2021). A revision of Freud's theory of the biological origin of the Oedipus Complex. *Psychoanalytic Quarterly*, 90, 555-581.
- Davies, R. (2022). Murdered father, dead father and other work by Rosine. *American Imago*, 79, 4, 793-807.

Class IV: Bisexuality, femininity, and masculinity.

- Robinson & Schächter. (2021). Chapters 7 and 11.
- Freud, S. (1932). Female sexuality. *Standard Edition*, 21, 221-244.
- Laplanche, J. (2019). Should we burn Melanie Klein? *Journal of the American Psychoanalytic Association*, 67, 5, 825-838.
- Aboody, A.Z. (2022). Feminine sexuality and the work of the negative. *American Journal of Psychoanalysis*, 82, 112-143.
- Yadlin-Gadot, S. (2023). Freud: The first queer theorist? *Psychoanalytic Perspectives*, 20, 4-30.

Class V: Psycho-somatic expressions in psychoanalysis.

- Robinson & Schächter. (2021). Chapters 8 & 9.
- Freud, S. (1912). Types of onset neurosis. *Standard Edition*, 12, 227-238.
- McDougall, J. (1974). The psycho-soma and the psychoanalytic process. *The International Journal of Psychoanalysis*, 1, 437-460.
- Russo, L. (2022). Being and becoming: Identities and their vicissitudes. *The Italian Psychoanalytic Annual*, 160, 139-149.

Class VI: Perversions.

- Robinson & Schächter. (2021). Chapters 12 & 13.
- Freud, S. (1927). Fetishism. *Standard Edition*, 21, 152-157..
- Kohon, G. (1987) Fetishism Revisited. *International Journal of Psychoanalysis*, 68, 213-228.
- Gullestad, S.E. (2020). The otherness of sexuality: Exploring the conflicted nature of drive, desire and object choice. *International Journal of Psychoanalysis*, 101, 64-83.
- Bourdin, D. (2022). Masochism. *International Journal of Psychoanalysis*, 103, 1073-1088.

Class VII: Listening and representation.

- Freud, S. (1925). A note upon the “Mystic Writing-Pad.” *Standard Edition*, 19, 225-232.
- Groake, S. (2020). Freud and the remembered past. *American Imago*, 77, 277-308.
- Barratt, B.B. (2021). Notes on free-associative listening: “I am also a stranger here”. *Psychoanalytic Review*, 108, 251-275.
- Tutter, A (2019). Mind as text: Freud’s “typographical” model of the mind. *International Journal of Psychoanalysis*, 100, 2, 287-310.
- Fink, B. (2011). *Listening and hearing. In fundamentals of psychoanalytical technique: A Lacanian approach for practitioners.* Ch 2, pp 1-23. WW Norton and Company.

Class VIII: The role of phantasy. Is the analyst as a transformational object?

- Robinson & Schächter. (2021). Chapters 2, 14 & 19.
- Isaacs, S. (1948). The nature and function of fantasy. *International Journal of Psychoanalysis*, 29, 73-97.
- Morel, G. (2015). The unlikable fantasy. *European Journal of Psychoanalysis*. 2, 1, 1-11.
- Freud, S. (1925). Negation. *Standard Edition*, 19, 233-240.
- Urribarri, F. (2018). The negative and its vicissitudes: A new contemporary paradigm for psychoanalysis. In André Green Revisited: *Representation and the work of the negative* Ch 5, pp 65- 86. Eds. Reed, G.S. & Levine, H.B. Routledge.